

Sarah-Indriyati Hardjowirogo:

I studied phonetics, systematic musicology and Italian in Hamburg and Trieste and completed my doctorate at Leuphana University Lüneburg with a PhD thesis on the theoretical consequences of contemporary musical practice for the concept of the musical instrument. As a research assistant, I worked at various chairs and projects in the field of cultural sciences, musicology, and media theory and was involved in the interdisciplinary research project 3DMIN 2017 as curator of an exhibition on the history of electronic musical instruments at the Musikinstrumenten-Museum Berlin. Since January 2023, I have been appointed head of the Sound Technology division of the Institute of Music at the University of Oldenburg, where, together with my team, I supervise the university recording studio and teach courses on digital music technologies and production practices. In addition, I lead a sub-project in the context of the BMBF-funded project DiDiPro (Digitality - Diversity - Producing: Practices of popular music in schools and further education), in which we develop diversity-sensitive tutorials on the topic of producing. In addition to my academic work, I have been and am involved in various cultural and artistic projects, both conceptually and as an author, singer, speaker, and organizer. My last work with the KollektivARK, the sound installation "ama bal | but honey | aber honig", was exhibited at Chemnitz Open Space in 2023.